

XX/X.A.2

Partini.

—
L'Arte del Arco.

L'ARTE DEL ARCO

ou

L'ART DE L'ARCHE T

Contenant 38 Variations

Composées sous la plus Belle Gavotte de Corelly

PAR

Giuseppe Tartini

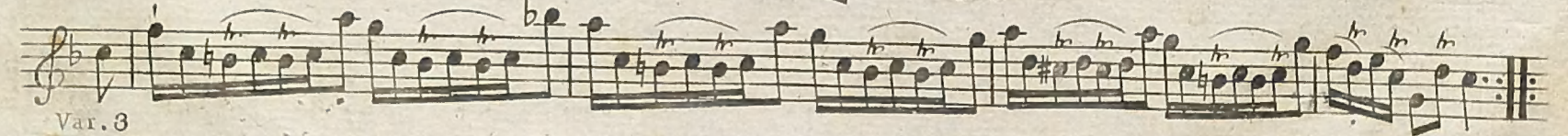
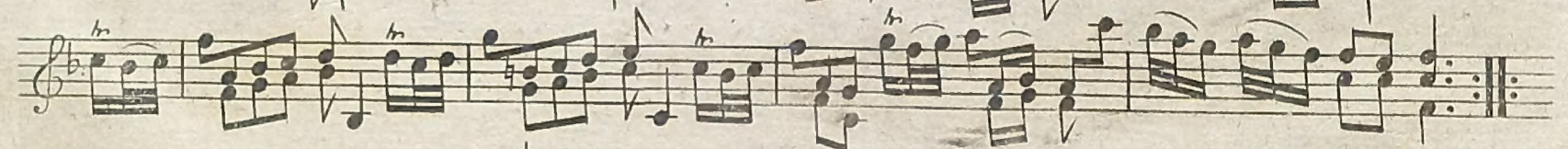
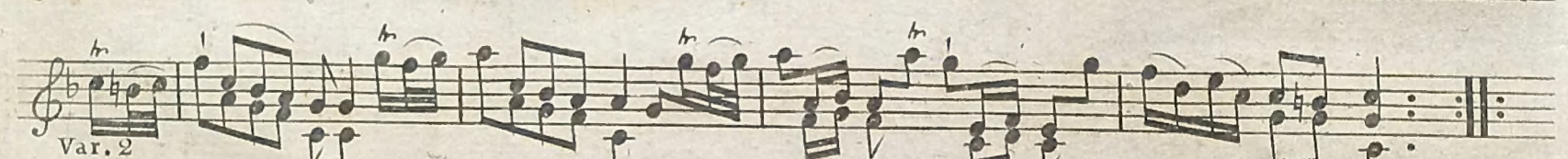
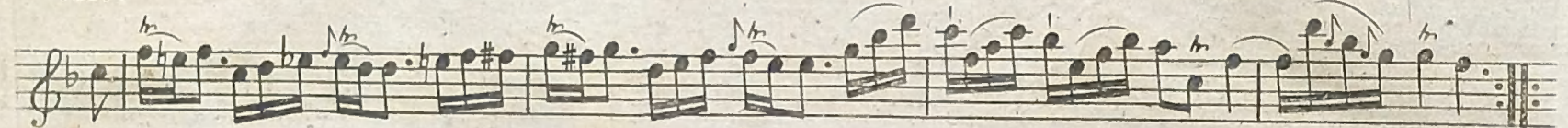
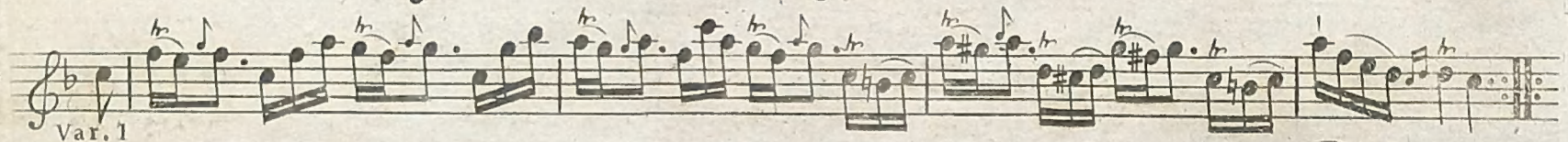
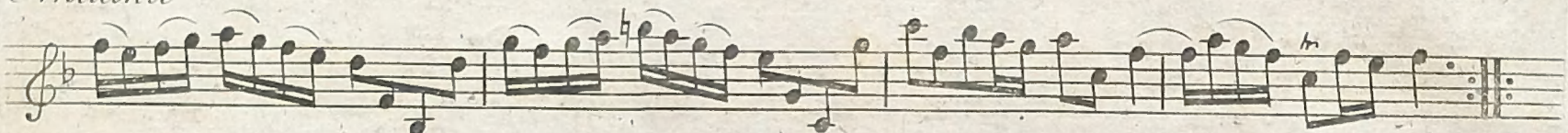
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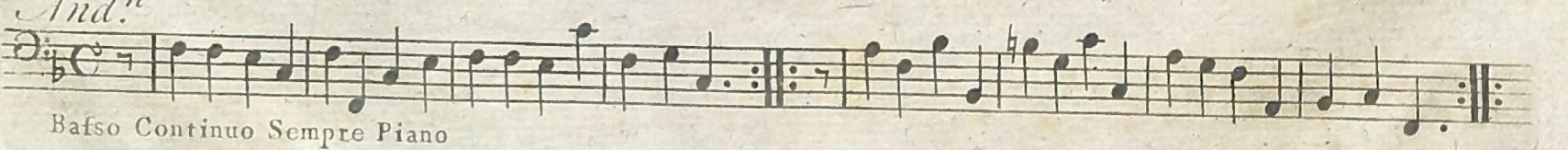
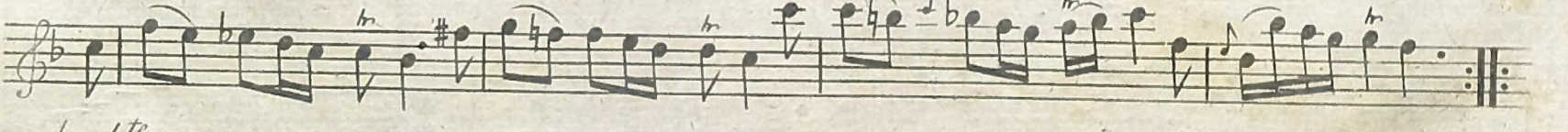
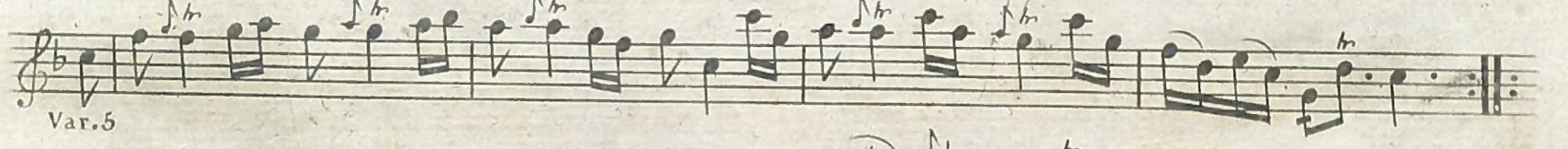
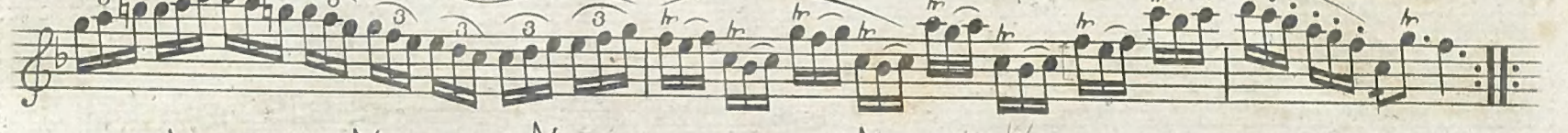
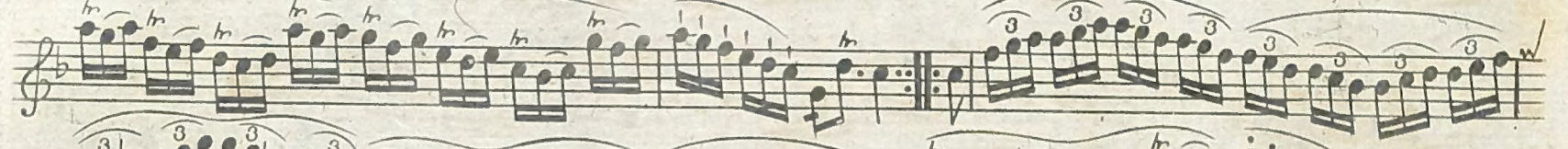
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2



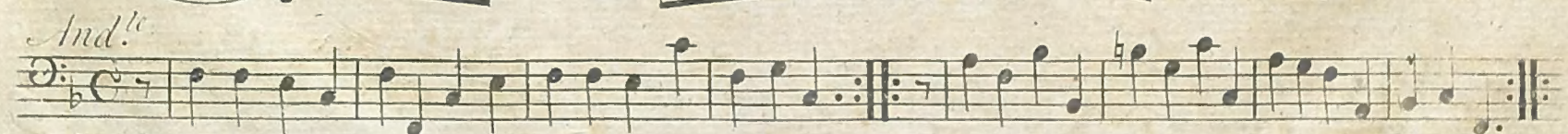
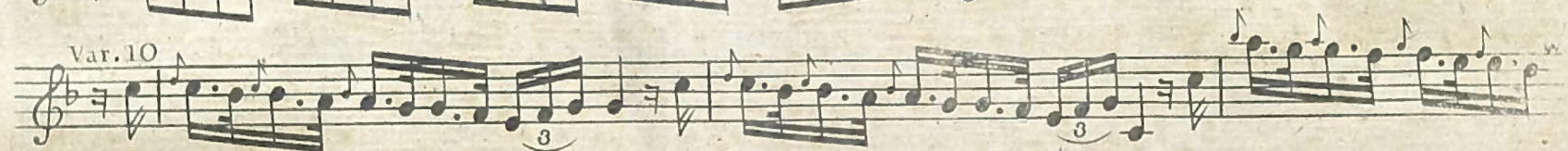
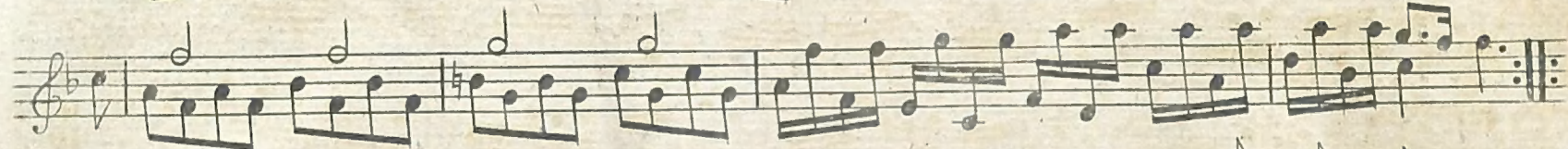
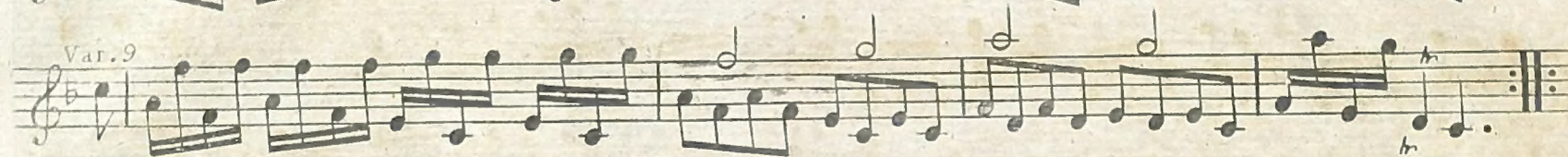


Basso Continuo Sempre Piano

Var. 6

Var. 7

Var. 8



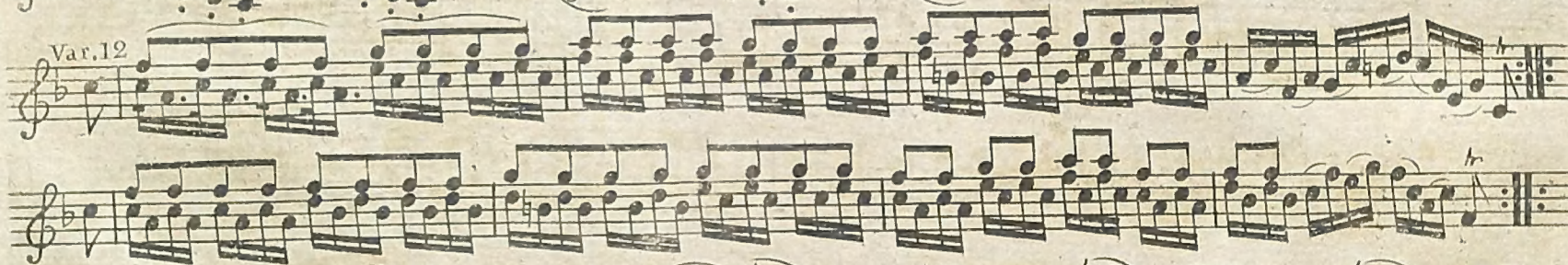
Basso Continuo

6

Var. 11



Var. 12



Var. 13



Handwritten musical score on aged paper, featuring seven staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets, often marked with 'tr' (trills) and '3' (triplets). The piece is divided into sections labeled 'Var. 14', 'Var. 15', and 'Var. 16'. The final section is marked 'And.^{te}' (Andante) and is labeled 'Basso Continuo' at the bottom. The manuscript shows signs of age, including yellowing and foxing.

Var. 14

Var. 15

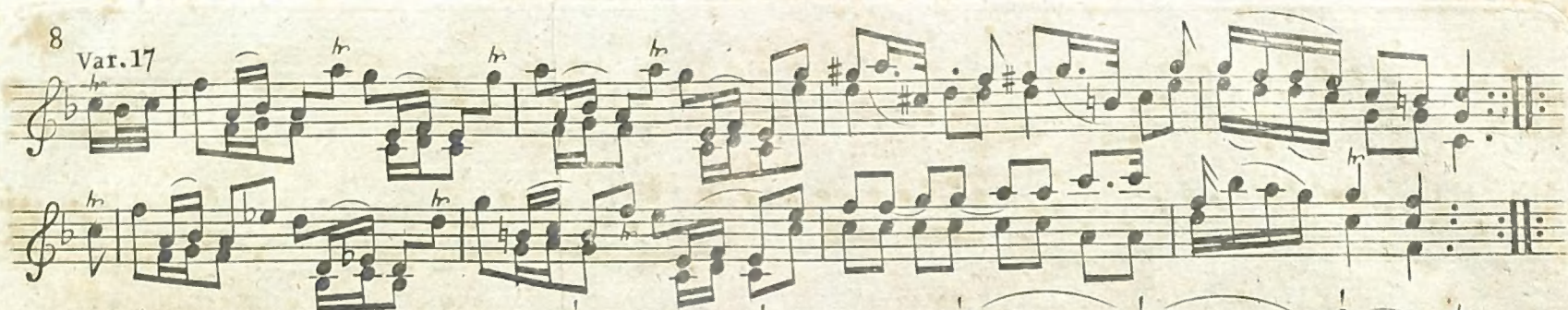
Var. 16

And.^{te}

Basso Continuo

8

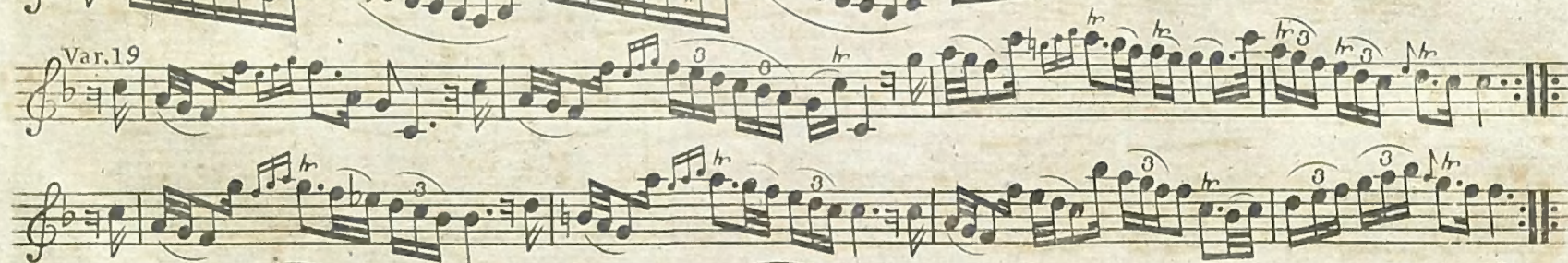
Var. 17



Var. 18



Var. 19



Var. 20



Handwritten musical score for a multi-measure rest exercise. The score is written on ten staves, with the first nine staves in treble clef and the tenth staff in bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The first staff contains a multi-measure rest for 9 measures, indicated by a '9' above the staff. The subsequent staves are labeled 'Var. 21' and 'Var. 22', indicating variations of the exercise. The notation includes various rhythmic figures, including eighth and sixteenth notes, and rests. The final staff is labeled 'And.^{te}' and 'Basso Continuo', indicating a change in tempo and instrument.

Var. 21

Var. 22

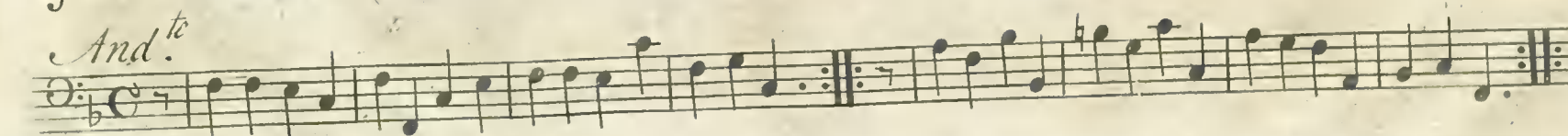
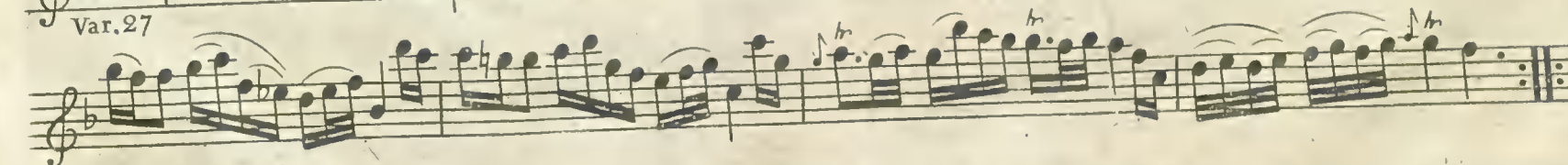
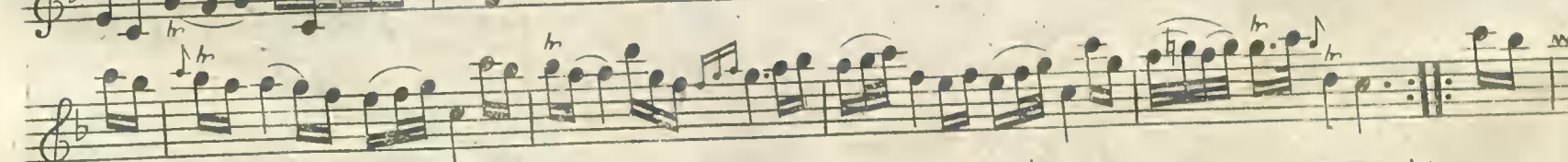
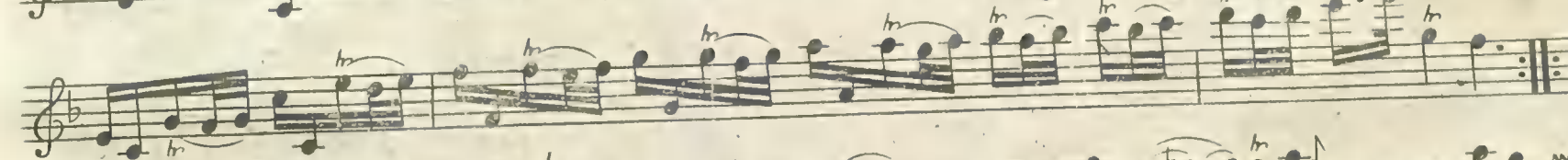
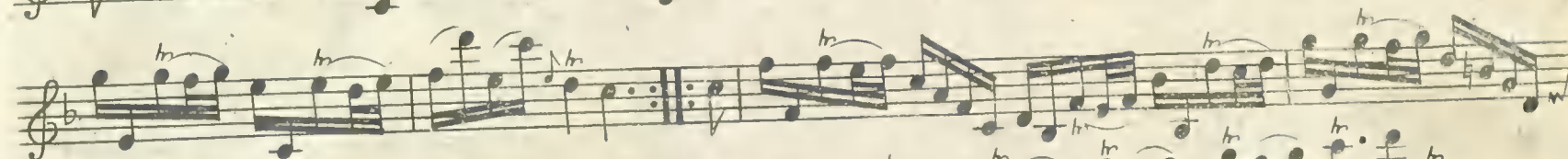
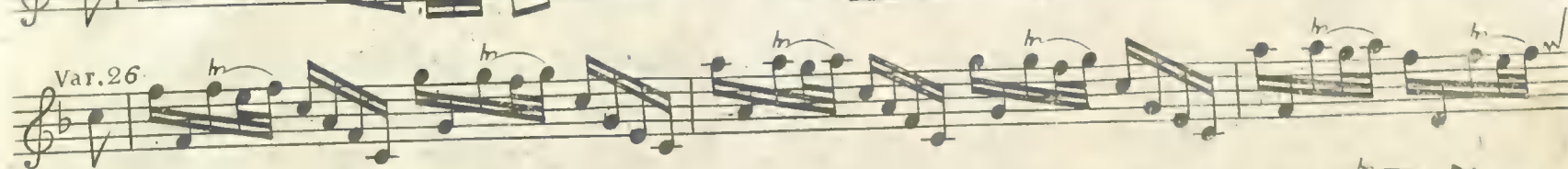
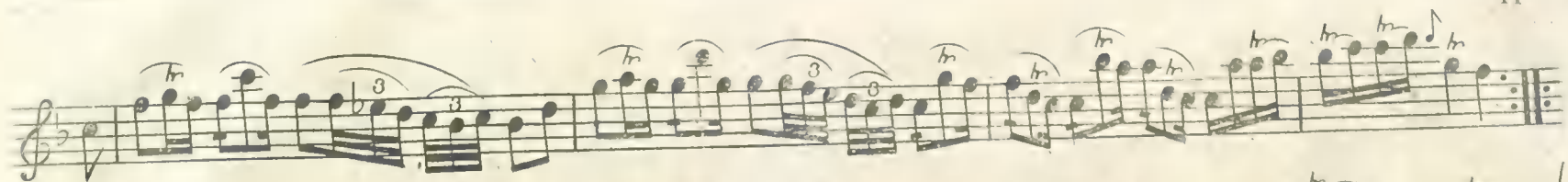
And.^{te}

Basso Continuo

Var. 23 !

Var. 24

Var. 25



Basso Continuo

12

Var. 28

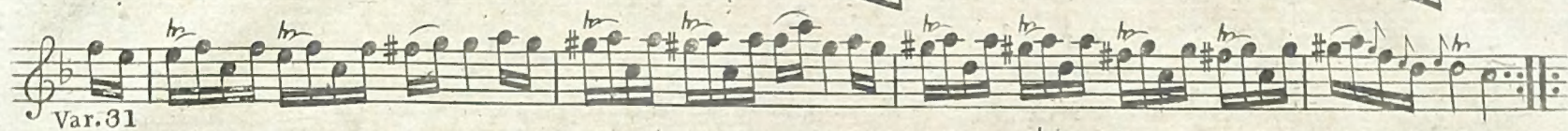
Musical notation for Variation 28, measures 1-11. The notation is written on five staves in G major (one sharp) and 12/8 time. The first four staves contain dense, rapid sixteenth-note passages. The fifth staff begins the continuation of the variation, marked with a repeat sign and a double bar line.

Var. 29

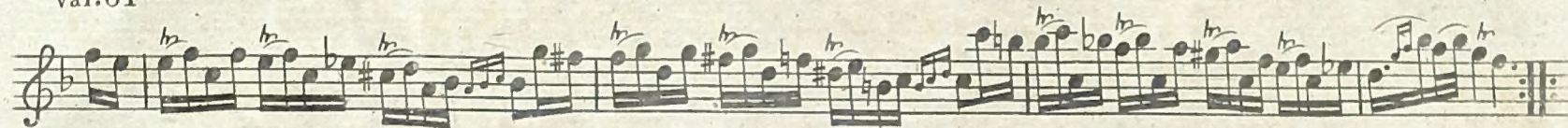
Musical notation for Variation 29, measures 1-11. The notation is written on five staves in G major (one sharp) and 12/8 time. The first four staves contain dense, rapid sixteenth-note passages. The fifth staff begins the continuation of the variation, marked with a repeat sign and a double bar line.

Var. 30

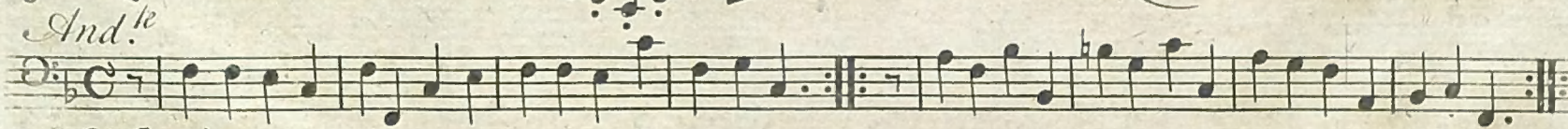
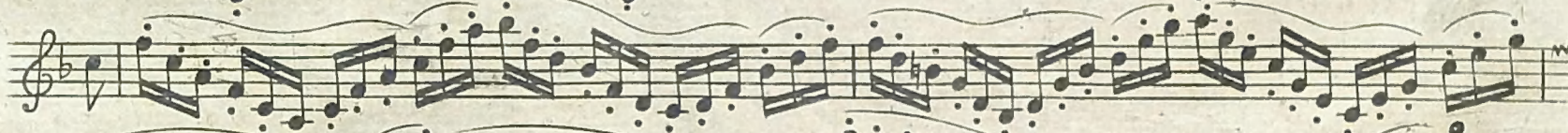
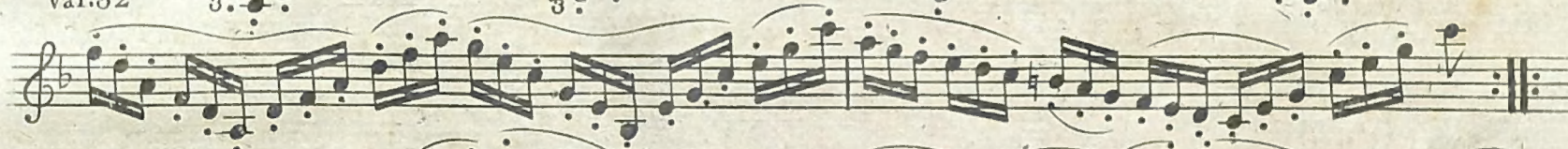
Musical notation for Variation 30, measures 1-11. The notation is written on five staves in G major (one sharp) and 12/8 time. The first four staves contain dense, rapid sixteenth-note passages. The fifth staff begins the continuation of the variation, marked with a repeat sign and a double bar line.



Var. 31



Var. 32

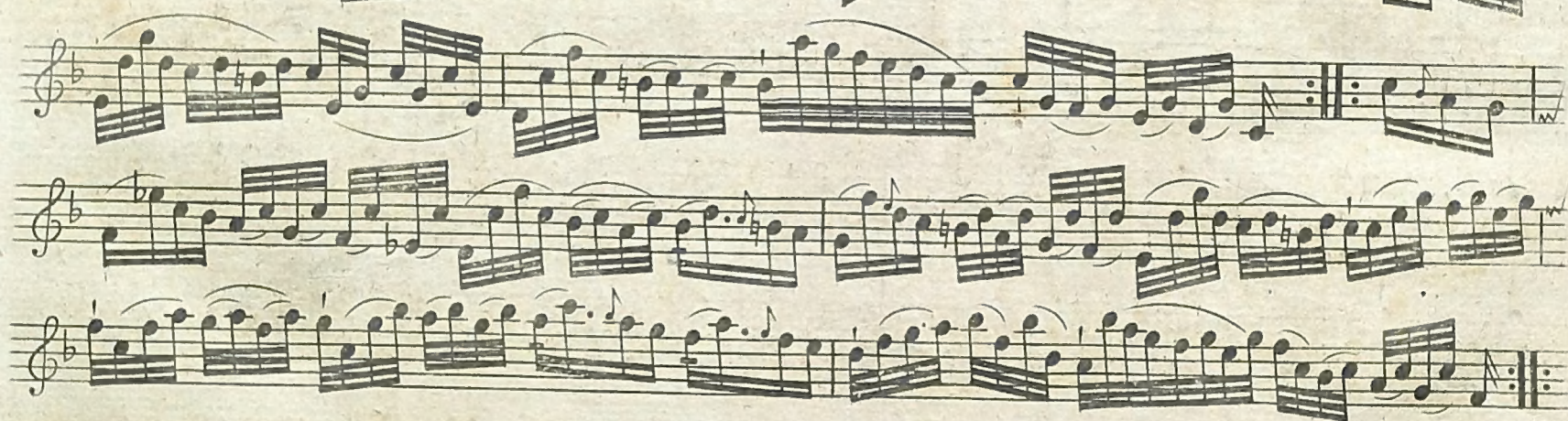
*And.^{te}*

Basso Continuo

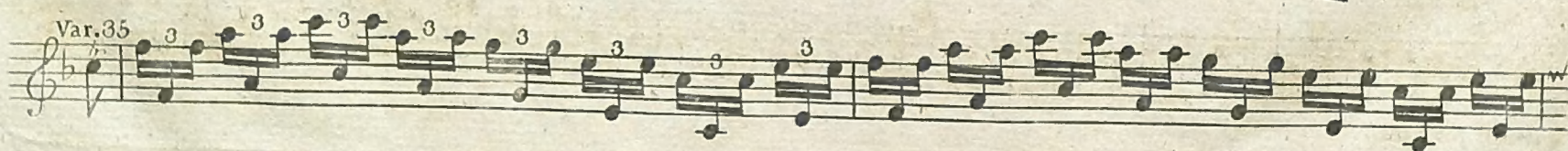
Var. 33

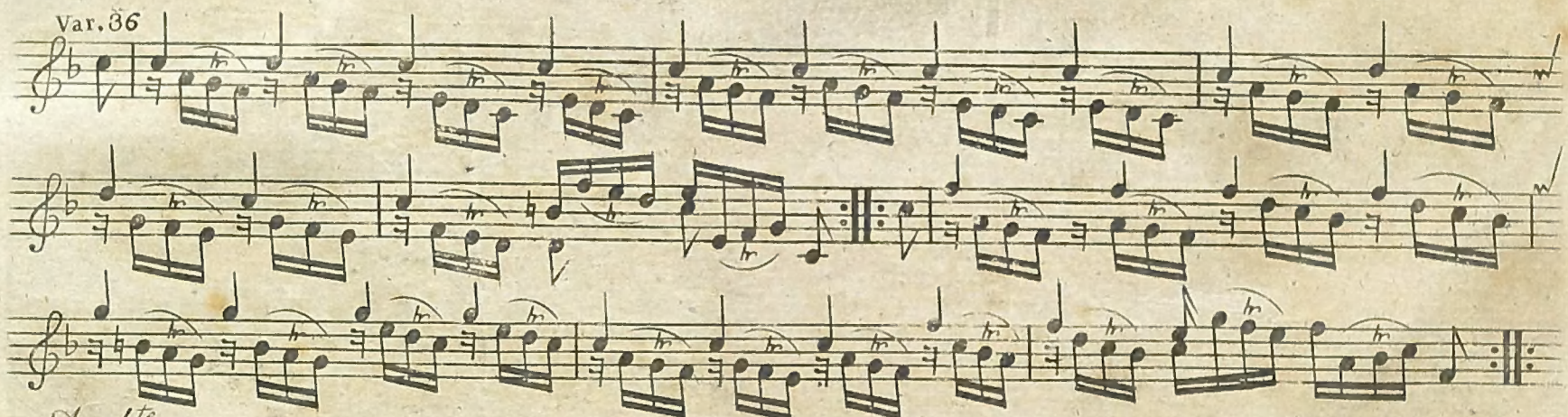
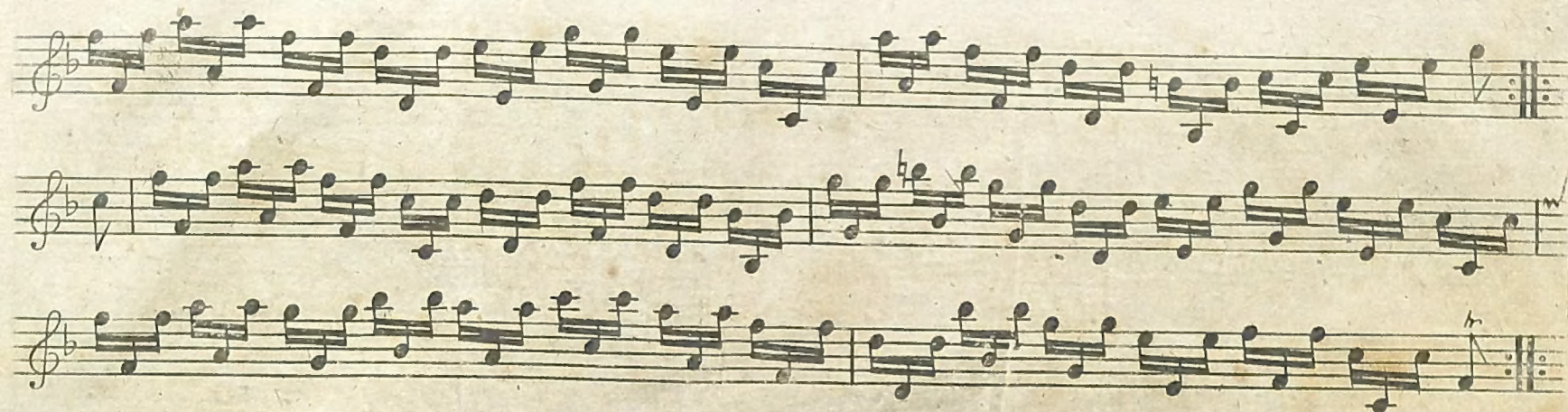


Var. 34

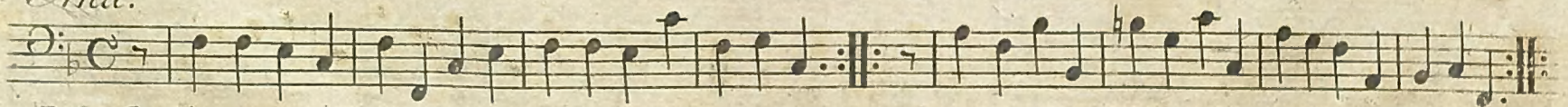


Var. 35





And.^{te}

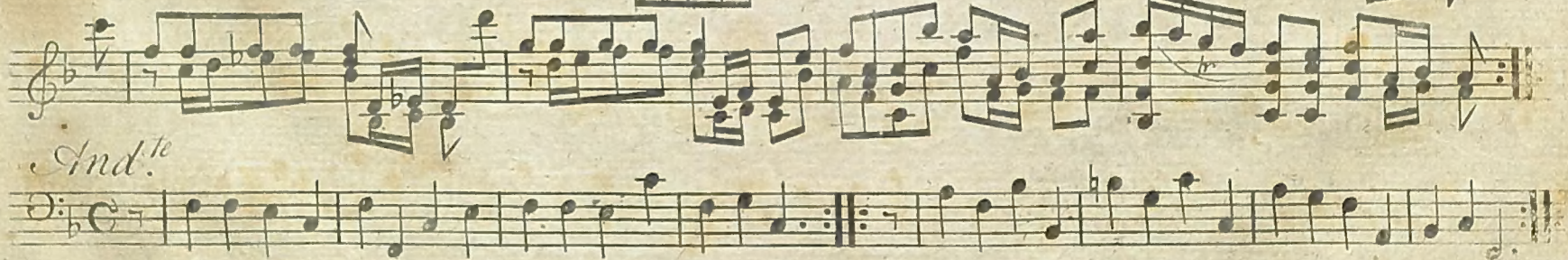


Basso Continuo

Var. 37



Var. 38

*And.^{te}*

Basso Continuo Sempre Piano